ABSTRACT

Lestari, Erna Wahyu Yuliantika. 2015. Improving Students’ Writing Skill by using Visual Auditory Kinesthetic (VAK) Method at Eighth Grade Students of SMPN 1 Kec. Balong in the Academic Year of 2014/2015. Thesis. English Education Department of Teacher Training and Education Faculty, Muhammadiyah University of Ponorogo. Advisors: (1) Siti Asiyah, M.Pd. (2) Rizqi Ekanti Ayuningtyas Palupi, M.Pd.

Key Words: Writing skill and Visual Auditory Kinesthetic (VAK) method

Writing is one of four basic skills. It is very important in teaching and learning English. Writing is a skill that needs extra works to be mastered, because in writing skill there are several components that must be considered. However, the students’ writing skill at the eighth grade of SMPN 1 Kec. Balong are still low because the students have difficulty in making sentence or paragraph and have low motivation in learning English. One way in helping students writing task well by using Visual Auditory Kinesthetic (VAK) method.

Visual Auditory Kinesthetic (VAK) method combines three styles of learning (seeing, hearing and moving).

In accordance to the fact above, the researcher formulated the statement of the problems, they are 1) Does Visual Auditory Kinesthetic (VAK) method improve students’ writing skill in the eighth grade of SMPN 1 Kec. Balong in the academic year of 2014/2015? and 2) How does Visual Auditory Kinesthetic (VAK) method improve students’ writing skill in the eighth grade of SMPN 1 Kec. Balong in the academic year of 2014/2015? Furthermore, the researcher has two purpose in this research, they are 1) To know whether Visual Auditory Kinesthetic (VAK) method improve students’ writing skill in the eighth grade of SMPN 1 Kec. Balong in the academic year of 2014/2015 and 2) To describe improvement of students’ writing skill using Visual Auditory Kinesthetic (VAK) method at the eighth grade students of SMPN 1 Kec. Balong in the academic year of 2014/2015.

This research used classroom action research to apply Visual Auditory Kinesthetic (VAK) method. The subject of this research was the eighth grade students of SMPN 1 Kec. Balong in the academic year of 2014/2015 that consisted of 21 students. The research was conducted on November 19th, 2014 until December 6th, 2014. This research was conducted in two cycles and each cycle consists of three meetings. The researcher used three research instruments, they were observation checklist, questionnaire, and test.

The percentage of observation checklist in cycle 1 was 67.5% and in cycle 2 was 87.5%. The percentage of questionnaire in cycle 1 was 68.80% and in cycle 2 was 84.04%. The percentage of test result in cycle 1 was 57.14% and in cycle 2 was 100%. From the result of this research above, the implementation of Visual Auditory Kinesthetic (VAK) method can improve students’ writing skill at the eighthgrade students of SMPN 1 Kec. Balong. It showed based on the percentage of observation checklist, questionnaire, and test in cycle 1 increase in cycle 2.

Finally, the researcher gives suggestion to the English teachers that the teachers can use Visual Auditory Kinesthetic (VAK) method as an alternative method in teaching writing to make students interested and feel fun to learn English. To the students, they should motivate themselves in learning English and bear in mind that English is important for their future. To the school, the institution should give the facilities needed by the teacher for the improvement of teaching and learning process. To the next researcher, this thesis can be reference for those who would like to continue to research or conduct a research with the same case.