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An Introduction To Character Education For Early Childhood Through Music Instruments In Wayang Golek Reyog Ponorogo



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Abstrak

Bangsa Indonesia mengalami penurunan Rasa Cinta Tanah Air terhadap negaranya. Menurut Sulton¹, dkk (2020: 299) budaya asing datang dengan akses 4.0 sangat cepat mempengaruhi generasi muda. Orang-orang mulai meninggalkan seni tradisional sebagai warisan budaya. Salah satunya adalah kurang tersosialisasinya alat musik pengiring Reyog Ponorogo. Usaha untuk mensosialisasikan rasa Cinta Tanah Air dapat dimulai sejak anak usia dini. Hal ini dikarenakan anak usia dini sedang berada di masa golden age dimana semua informasi yang diberikan dapat diterima dengan mudah. Dalam penelitian ini alat musik yang dikenalkan untuk mengenalkan pendidikan karakter Cinta Tanah Air di lembaga PAUD adalah alat musik Reyog Ponorogo yang digunakan untuk mengiringi pertunjukan Seni Wayang Golek Reyog Ponorogo. Alat musik tersebut menurut Bapak Shodiq Pristiawanto, S.Sn² (2020) selaku Ketua III Yayasan Reyog Ponorogo adalah kempul, terompet, angklung, kendang, kethuk kenong ditambah penggunaan bonang sebagai identitas iringan musik Wayang Golek Reyog Ponorogo. Tujuan penelitian ini adalah untuk mengenalkan Alat Musik Wayang Golek Reyog Ponorogo Sejak anak Usia Dini. Metode penelitian ini adalah penelitian kualitatif dengan pengumpulan data menggunakan wawancara. Hasil penelitian ini adalah Alat Musik Wayang Golek Reyog Ponorogo dapat digunakan untuk mengenalkan rasa Cinta Tanah Air sejak usia dini.

Abstract

The Indonesian nation has experienced a decline in patriotism for the country. According to Sulton et al. (2020: 299)¹, foreign cultures coming with access 5.0 very quickly affect the younger generation. People are starting to leave traditional art as a cultural heritage. One of them is the lack of socialization of musical instruments accompanying Reyog Ponorogo. Efforts to socialize patriotism can start from an early age. This is because early childhood is in the golden age where all information provided can be received easily. In this research, the instrument that was introduced to introduce Cinta Tanah Air character education in PAUD was the Reyog Ponorogo musical instrument used to accompany the Wayang Golek (Rod Puppet) Reyog Ponorogo art performance. The musical instruments, according to Mr. Shodiq Pristiawanto, S.Sn (2020) as Chairman III of Reyog Ponorogo Foundation, include kempul, trumpet, angklung, kendang, seven kenong as the identity of Wayang Golek Reyog Ponorogo music accompaniment. This research aim¹ to introduce Wayang Golek Reyog Ponorogo Musical Instrument since early childhood. This research method used a qualitative research with data collection using interviews. The results of this research show Wayang Golek Reyog Ponorogo can be used to introduce patriotism since early childhood.



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INTRODUCTION

The Indonesian nation has experienced a decline in patriotism for the country. According to Sulton et al. (2020: 299), foreign cultures coming with access 5.0 very quickly affect the younger generation. People are starting to leave traditional art as a cultural heritage. One of them is the lack of socialization of musical instruments accompanying Reyog Ponorogo. Efforts to socialize patriotism can start from an early age. This is because early childhood is in the golden age where all information provided can be received easily. In this research, the instrument that was introduced to introduce Cinta Tanah Air character education in PAUD was the Reyog Ponorogo musical instrument used to accompany the Wayang Golek (Rod Puppet) Reyog Ponorogo art performance.

LITERATURE REVIEWS

Character education is education that aims to make the people of Indonesia have good character. Era 5.0 demands that the Indonesian people progress but remain of having characters. According to the Ministry of Education and Culture (2017), there are five main character values that must be integrated in an integrated manner which are Religious, Integrity, Nationalist, Independent, and Mutual Cooperation. The five main values of this character come from Pancasila which is expected to be developed in the world of education.

Nationalism is one of the important aspects developed in the changing times to the era 5.0. Technological advances are expected not to fade the pride to the country. This character of nationalism must be instilled since early childhood. Because early age is a time where we can form a good person in the golden age.
⁴ Early childhood education institution is one of the right place to instill nationalism character education from an early age. Learning about statehood, natural wealth, and culture can be used as very interesting material to grow patriotism. Cultural recognition can be done by introducing the culture that is near the children first. In this case, it is the case in Ponorogo Regency. Children can learn about the culture of Ponorogo Regency through the art of Reyog Ponorogo.

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Reyog Ponorogo art according to Sulton, et al (2020) ² is a traditional art in the form of a colossal dance that tells the struggle of King Klono Sewandono from the Kingdom of Bantarangin who wanted to propose to Princess Songgolangit from the Kingdom of Kediri. This art is the original art of Ponorogo Regency. In an effort to educate the media, Reyog Ponorogo then develops into Wayang Golek Reyog Ponorogo.

Wayang Golek Reyog Ponorogo according to Sulton, et al (2020) is an educational puppet show used as a symbolic performance of Reyog Ponorogo. This puppet was developed by the researchers in 2019 study with the intention that Reyog Ponorogo can be brought to Early Childhood Education (ECE) classes for learning. In the performance, Wayang Golek Reyog Ponorogo still uses Reyog Ponorogo special instrument. In this case, the musical instrument of Wayang Golek Reyog Ponorogo can be introduced as a medium ³ of early childhood character education learning in addition to the form of the puppet.

METHODS

This study used a qualitative description method. The research subjects were five students of TK ABA Brotonageran. This research uses research instruments in the form of observation notes and interviews. The analysis of this research used Milles Hubberman analysis. In this study, researchers used subjects in TK ABA Smart Brotonegaran. In connection with the existence of the Covid-19 pandemic researchers only used five students with strict health protocols. Interviews were carried out to one principal and one teacher, while observations were carried out to see the five students used. This research was conducted in the third week of July 2020

RESULT AND DISCUSSION

The value of character education of patriotism as a form of developing the character of nationalism is described as follows.

1.1.Kempul

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Kempul is one of the instruments in Wayang Golek Reyog Ponorogo. According to Yan Prasetya (2016) , Kempul is a musical instrument that looks like a gong in Javanese gamelan. The difference with gong lies in the sound. The gong in Javanese gamelan sounds more blazing while the kempul sound is more similar to the gong *suwukan* in Javanese gamelan. Kempul itself is smaller in size than gong. This kempul is a musical instrument played by hitting the side. Kempul is hung on wood called *gayor*, the dragon which has meaning as a source of life.



Figure 1: Kempul Reyog
(image source: ruangkudisini.blogspot.com)

Kempul is a musical instrument whose source of sounds are in the form of *percon*. In Wayang Golek Reyog Ponorogo art, kempul is used to clear beats in performance music.

According to Shodiq (2020), kempul is a mandatory tool in music performance in Wayang Golek Reyog Ponorogo. This is so that the musical atmosphere of Wayang Golek Reyog Ponorogo is in accordance with the original basic music. We can introduce kempul to students as a traditional instrument of Ponorogo Regency specifically or Indonesia in a wider range as part of cultural wealth. The introduction of kempul in early childhood is done by providing a child's experience by beating this rhythmic musical instrument.

The results of interviews and observations at TK ABA SMART Brotonegaran showed that almost all children were interested in playing it. Children who usually only see a musical instrument can immediately play it.

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Learning becomes fun when the introduction of traditional musical instruments by direct use. This, according to Endang as the head of the ABA Smart Brotonegaran learning, can directly foster a sense of patriotism in early childhood.

1.2.Reyog Trumpet

Trumpet is one of the instruments of childhood favorite music. This instrument is played by blowing to produce a tone. According to Yan Prasetya (2026), reyog trumpet is a wind instrument made from bamboo and coconut shell. The shape of the trumpet is unique, not like a new year trumpet or flute. It is similar to flute that both have tone-regulating holes but reyog trumpet has only 5 holes. Reyog trumpet has a distinctive shape as shown in figure 2.



Figure 2: Reyog trumpet
(image source: cerdika.com)⁷

The introduction of this instrument always attracts the attention of early childhood. According to the results of interviews and observations at ABA Smart Brotonegaran of all musical instruments played, most children like the trumpet. Its unique shape and easy to play instrument become the main attraction. In fact, reyog trumpet can also be introduced to children with fun as a medium to patriotism compared to the new year trumpet that comes from western culture.

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1.3.Reyog Angklung

Reyog Angklung according to Yan Prasetya (2016) is a type of angklung that is only used to accompany Reyog Ponorogo dance. In Wayang Golek Reyog Ponorogo, angklung is also used as the main musical instrument. This Angklung is decorated by red and yellow threads which only consist of two angklung tones. The way to play it is the same as ordinary angklung. Shodiq (2020) said that according to the myth angklung was also used as a shield for Bantarangin Kingdom warriors when fighting in Lodaya Forest.



Figure 3. Reyog Angklung
(source: metrum.co.id)

The difference between Reyog Angklung and West Java Angklung is in tone. Reyog Angklung is rhythmic, meaning that it does not have a scale like the West Java Angklung. Reyog Angklung there are only two main sizes, big and small. Reyog Angklung is an important component in Reyog Ponorogo music.

In implementing the introduction at ABA Kindergarten Brotonegaran, children are less able to play because the size of reyog angklung is quite large compared to angklung in West Java. However, according to Dwi Yulastuti as a ABA SMART Kindergarten teacher Brotonegaran, she said that the introduction of reyog angklung as a media for early childhood character education continues to run well .

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1.4.Reyog Kendang

Basically Reyog Kendang is the same as the drum used in Central Java. The difference is the drum that is used in Wayang Golek Reyog Ponorgo as its beat as a determinant of dance moves. Meanwhile, in Central Java, drums are used to determine gending being played.

Yan Prasetya (2016)⁴ stated that the drum is a musical instrument made from jackfruit wood and cow skin. It is played by slapping the surface of cow skin with both hands. This musical instrument has become the most difficult instrument to be played by strangers.

Reyog Kendang was introduced to early childhood at ABA SMART Brotonegaran in character education learning. In the interview Dwi Yuliastuti explained that the students were very enthusiastic about kendang. Although for the size of early childhood kendang can not be included, children began to learn to hit only one side of the drum.



Figure 4. Reyog Kendang
(source: www.romadecade.org)

1.5.Reyog Kenong

Kenong is a percon type music instrument made of metal. In contrast to the gamelan kenong which is numerous. According to Yan Prasetya (2016) , reyog kenong consists of two musical instruments. The first is the low-pitched *kenong babok* and the second is the high-pitched *kenong penerus* or better known as kethuk kenong. However, in the Wayang Golek Reyog Ponorogo, the researchers used the seven kenongs as their musical characteristics.

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Figure 5. Kenong
(source: Mulyanto, Lili Hartono, 2018)

Kenong is a part of a rhythmic musical instrument that is played by beaten with a kenong paddle. Children at ABA Kindergarten Brotonegaran really like being able to be given the opportunity to patriotism character education. Dwi Yuliasuti said that her students could understand wayang golek reyog ponorogo musical instrument as a national cultural.

Students at TK ABA Brotonegara were very enthusiastic about the existence of various musical instruments including bonang. They felt that what was usually only allowed to be seen rather than held during the Reyog Ponorogo show could directly played Reyog Ponorogo's musical instruments.

CONCLUSION

The results of this study stated that this Indonesian musical instrument could be introduced to early childhood. They were very enthusiastic in getting to know the wayang Golek Reyog Ponorogo musical instrument such as include kempul, trumpet, angklung, kendang, seven kenong as the identity of Wayang Golek Reyog Ponorogo music accompanimen. In addition, the Wayang Golek Reyog Ponorogo musical instrument can be used as a learning medium for Nationalism Character Education, especially patriotism.

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