



APPENDIXES



Appendix 1
Letters



UNIVERSITAS MUHAMMADIYAH PONOROGO
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Budi Utomo No. 10 Ponorogo 63471 Jawa Timur Indonesia
Telp (0352) 481124, Fax. (0352) 461796, e-mail : akademik@umpo.ac.id
Website : www.umpo.ac.id

BERITA ACARA PERSETUJUAN JUDUL

Telah disetujui tiga judul skripsi oleh prodi atas nama :

Nama : Sholihatul Mukhoyaroh

NIM : 18331986

Program Studi : Pend. Bhs. Inggris

Judul Skripsi : Teacher Corrective Feedback Implemented in Teaching Writing at Eleventh Grade Students of Al-Mawaddah Boarding School

1. Teacher Corrective Feedback on Students' Writing at The Eleventh Grade of Al-Mawaddah Islamic Boarding School For Girls

2. _____

3. _____

Demikian judul skripsi ini disetujui dengan maksud agar dapat dijadikan sebagai bahan pertimbangan bagi Bapak/Ibu pembimbing untuk menetapkan satu judul bagi mahasiswa yang bersangkutan. Apabila dipandang perlu Bapak/Ibu pembimbing dapat memerlukan penyempurnaan bahkan perubahan total atas sejumlah judul yang telah disetujui diatas.

Ponorogo, 18 Juli 2022
Kaprosdi Bahasa Inggris

Ana Maghfiroh, M.Pd
NIK 19821127 201101 13



UNIVERSITAS MUHAMMADIYAH PONOROGO
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Budi Utomo No. 10 Ponorogo 63471 Jawa Timur Indonesia
Telp (0352) 481124, Fax. (0352) 461796, e-mail : akademik@umpo.ac.id
Website : www.umpo.ac.id

Form 1

BERITA ACARA CATATAN BIMBINGAN SKRIPSI

1. Nama : Sholihatul Mukhoyaroh
2. NIM : 18331986
3. Program Studi : Pend. Bhs. Inggris
4. Judul Skripsi : Teacher Corrective feedback Implemented in Teaching Writing at Eleventh Grade Students of Al-Mawaddah Boarding School

TAHUN/SMT : 2022/8

PEMBIMBING : Dr. Bambang .H, M. Pd.

Tanggal	Materi	Catatan	Paraf Pembimbing
25/11	Draf proposal	ditensi	
8/6	Chap 1 - 3	Revisi	
13/6	Draft instrument & Questionnaires	Revisi	
15/6	Chap 1 - 3	Acc	
18/6	Chap 4	Revisi	
20/6	Chap 4	Revisi	
21/6	Chap 4	Acc	
28/6	Chap 5	Revisi	
4/7	Chap 5 & Appendix	Revisi	
14/7	Chap 5	Acc	
17/7	General Revision		

Catatan : Form 1 pembimbing 1
Form 2 pembimbing 2

Ponorogo, 18 Juli 2022
Pembimbing

(Dr. Bambang Harmantri, M. Pd.)



UNIVERSITAS MUHAMMADIYAH PONOROGO
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Budi Utomo No. 10 Ponorogo 63471 Jawa Timur Indonesia
Telp (0352) 481124, Fax. (0352) 461796, e-mail : akademik@umpo.ac.id
Website : www.umpo.ac.id

Form 2

BERITA ACARA CATATAN BIMBINGAN SKRIPSI

1. Nama : Sholihatul Mukhoyaroh, A.Md. Ds
2. NIM : 18331986
3. Program Studi : Bhs. Inggris
4. Judul Skripsi : Teacher corrective feedback implemented
in Developing Teaching Writing at Eleventh Grade
Students of Al-Mawaddah Islamic Boarding School for Girl

TAHUN/SMT : 2022/8

PEMBIMBING : Dr. Diyah Ateek, M, M.Hum.

Tanggal	Materi	Catatan	Paraf Pembimbing
8/6 ²²	Draft proposal	Revise	
13/6 ²²	Chap 1-3	Revise	
15/6 ²²	Draft Instrument & Questionnaires	Revise	
20/6 ²²	chap 1-3	Acc	
28/6 ²²	chap 4	Revise	
6/7 ²²	chap 4	Acc	
11/7 ²²	chap 5	Revise	
14/7 ²²	chap 5 & Appendix	Acc	
15/7 ²²	General Revision		

Catatan :

Form 1 pembimbing 1
Form 2 pembimbing 2

Ponorogo, 18 Juli 2022
Pembimbing

Dr. Diyah Ateek, M, M.Hum.



UNIVERSITAS MUHAMMADIYAH PONOROGO
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jl. Budi Utomo No. 10 Ponorogo 63471 Jawa Timur Indonesia
Telepon (0352) 481124, Faksimile (0352) 461796, email: akademik@umpo.ac.id website : www.umpo.ac.id
Akreditasi Institusi B oleh BAN-PT
(SK Nomor 77/SK/BAN-PT/Ak-PPJ/PT/IV/2020)

Nomor : 391/IV.3/PN/2021
Hal : Ijin Penelitian

22 Rabiul Awwal 1443 H
29 Oktober 2021 M

Yth. Kepala PP Al-Mawaddah
di-
Tempat

Assalamu'alaikum wr. wb.

Dekan Fakultas Keguruan dan Ilmu Pendidikan (FKIP) Universitas Muhammadiyah Ponorogo,
menerangkan :

Nama : Sholihatul Mukhayaroh
NIM : 18331986
Angkatan : 2018
Prodi : Pendidikan Bahasa Inggris

Dalam rangka menyusun Skripsi yang berjudul :

"Teacher Corrective Feedback Implemented in Teaching Writing at Eleventh Grade Students of Al-Mawaddah Boarding School"

Yang bersangkutan memerlukan data – data yang berhubungan dengan judul tersebut, untuk itu kami mohon kesediaannya memberikan ijin kepada yang bersangkutan untuk melakukan penelitian di SMAN 1 Babadan.

Demikian surat ijin ini disampaikan, atas perhatian dan kerjasamanya kami mengucapkan terima kasih.

Wassalamu'alaikum wr. wb.

Dekan

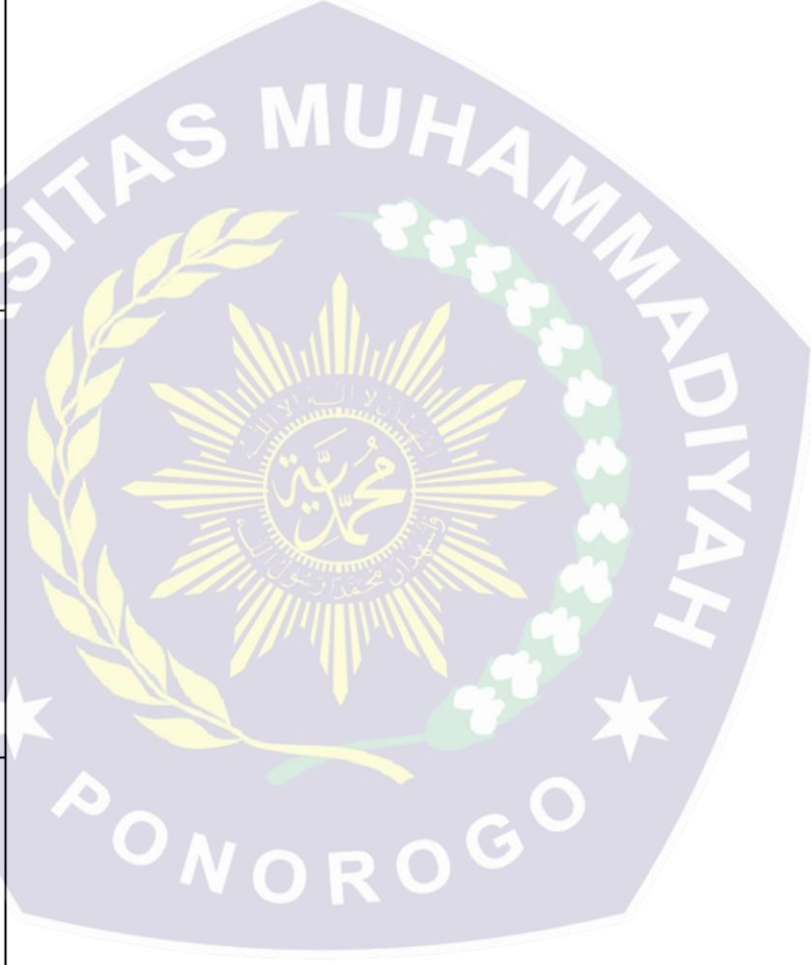


Dr. Ardiana Januar Mahardhani, M.KP
NIK 19870123 201709 12

Appendix 2. Guide for Questionnaire and Interview Instrument

Variable	Sub Variable	Indicator instrument	Instrument question	Qty Item/question
Giving Corrective feedback in teaching Writing at eleventh grade of Al-Mawaddah Boarding School	1. The process of teaching writing at eleventh grade.	1. How to identify students' errors in teaching writing at eleventh grade.	1. Observation, Interview	Checklist 1 1
	2. The problems faced by the teacher during teaching writing at eleventh grade.	2. Identifying The problems faced by the teacher during teaching writing at eleventh grade.	2. Interview	1
	3. The implementation of corrective feedback that given during teaching writing in the class at Al-Mawaddah Boarding School.	3. Identifying the type of corrective feedback that given during teaching writing at class.	3. Interview and documentation.	1
	4. The students' responses	4. (a) Identifying the students responses during writing at class. (b) Identifying the students responses when receiving corrective feedback during writing at class. (c) Identifying the preference of students in receiving corrective feedback	4. (a) Questionnaire (b) Observation Questionnaire	2 4
	5. The facilities of teaching writing at eleventh grade.	5. (a) Identifying the needs for facilities in teaching writing at eleventh grade.	5. (a) Observation	3 Checklist 3, 4

	6. The development for the students	6. Identifying the development of the students that occur from (before and after) the implementation of corrective feedback	Observation Interview	Checklist 5 1
--	-------------------------------------	---	--------------------------	------------------



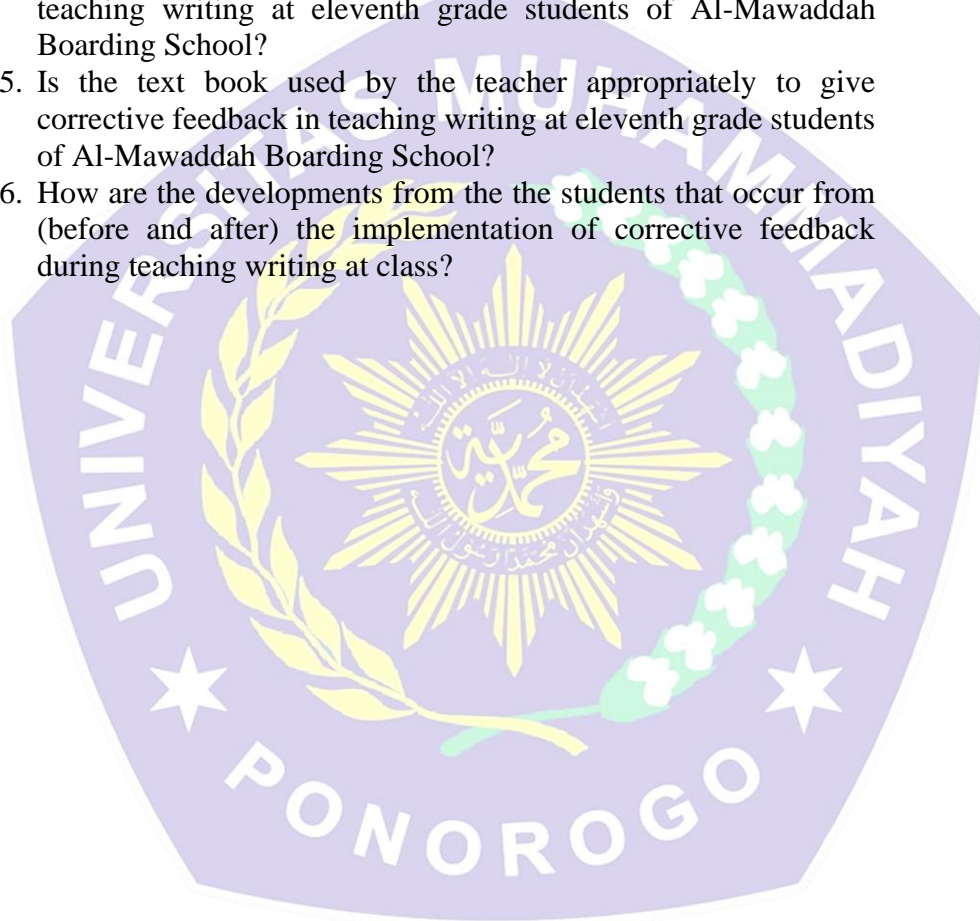
Appendix 3. Students' Perceptions on Feedback and Writing (Questionnaire)

1. Do you understand the lesson on writing essays (compos/insya) in class?	<input type="radio"/> Very Understand <input type="radio"/> Understand	<input type="radio"/> Not Understand
2. Do you understand the corrections/comments (feedback) about the assignment (compos/insya) from your teacher?	<input type="radio"/> Very Understand <input type="radio"/> Understand	<input type="radio"/> Not Understand
3. Can you correct your mistakes in writing essays using feedback from the teacher?	<input type="radio"/> Very can <input type="radio"/> Can	<input type="radio"/> Can not
4. How often does your English teacher give feedback about your compos or essays?	<input type="radio"/> Often <input type="radio"/> Sometimes	<input type="radio"/> Never
5. Does your teacher need to correct every mistake you make in writing (compos/insya)?	<input type="radio"/> Very necessary <input type="radio"/> Need	<input type="radio"/> No need
6. Does feedback from your teacher always help improve your writing?	<input type="radio"/> Often <input type="radio"/> Sometimes	<input type="radio"/> Never
7. What kind of feedback method do you want your teacher to give for correction (compos/insya)?	<input type="radio"/> Provide error corrections <input type="radio"/> Give more scores and grades	<input type="radio"/> Current feedback methods are adequate
8. What is the most important type of writing error that you want the teacher to focus on in correcting?	<input type="radio"/> Sentence structure and ideas (structural mistakes) <input type="radio"/> Vocabulary and expressions (lexical mistakes)	<input type="radio"/> Grammar and sentence pattern (grammatical mistakes)
9. What kind of feedback do you prefer for your teacher to give when correcting (compos/insya)?	1. Direct Corrective Feedback <input type="radio"/> Strike out the mistake and correct my errors for me (He flew to Japan) flew	

	2. Indirect Corrective Feedback	<ul style="list-style-type: none"> ○ Underline my mistake and I correct the mistake (He <u>flied</u> to Japan) ○ Use a symbol to indicate a mistake in the sentence that I must find and correct (He <u>flied</u> to Japan*) ○ Underline my mistake, use code to identify the type of mistake and I correct it (He <u>flied</u> to Japan [V])
Oral Corrective Feedback	<ul style="list-style-type: none"> ○ Explicit correction ○ Recast ○ Clarification request ○ Metalinguistic feedback ○ Elicitation 	<p>The teacher gave the right form. for example: (You must tell. You ought to say).</p> <p>The teacher responds to the argues' remarks. Example: (it is buyed for you. It is bought for you).</p> <p>The teacher suggested that he could not comprehend what the students were saying. As an example: (is that true?. Pardon?).</p> <p>The teacher inquired about the students' remarks. for example: (Can you identify your mistake?)</p> <p>The teacher inquired of the students on what should be said and rephrased the students' replies. Example: S: "You have a lovely dress" T: "You have...?"</p> <p>The teacher repeat the student's wrong statement Example: S: "I has two cars" T: "I has?"</p>

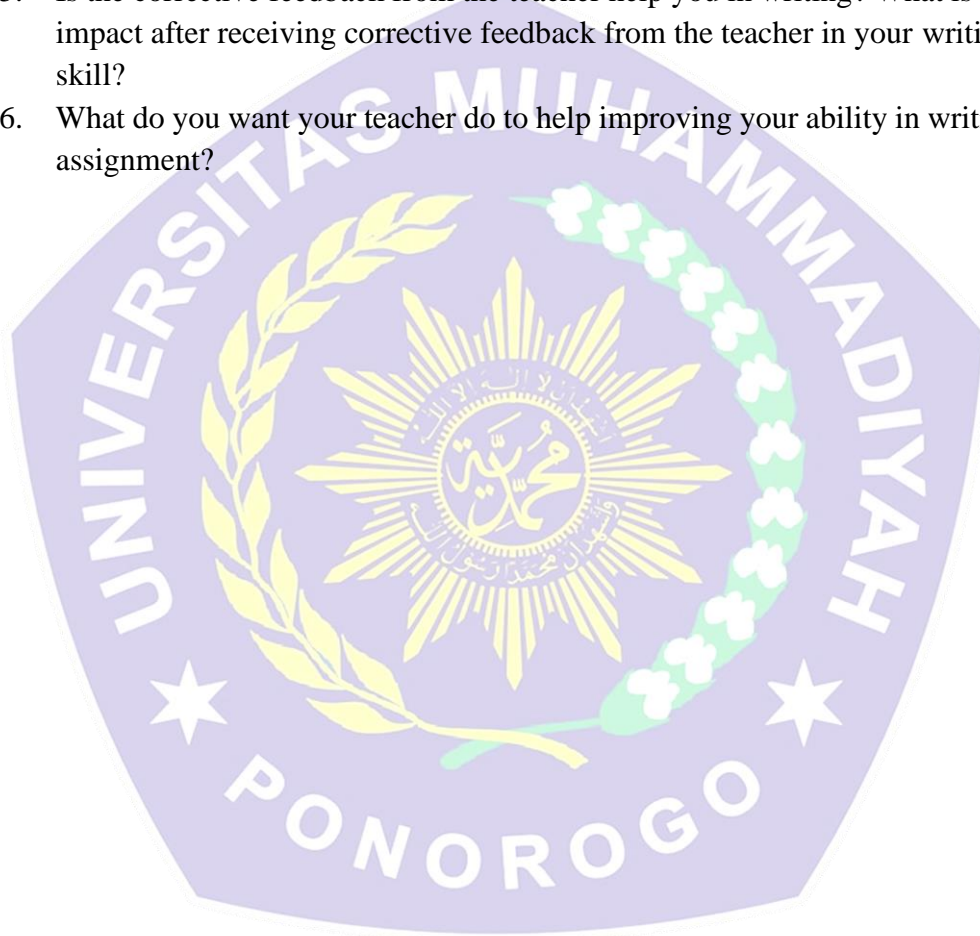
Appendix 4. Interview Questions (For Teachers)

1. How to identify students' errors in teaching writing at the eleventh grade at Al-Mawaddah Boarding School?
2. What are the problems faced by the teacher during teaching writing at the eleventh grade?
3. How is the implementation of corrective feedback that given during teaching writing at class?
4. How is the implementation of lesson plan used by the teacher in teaching writing at eleventh grade students of Al-Mawaddah Boarding School?
5. Is the text book used by the teacher appropriately to give corrective feedback in teaching writing at eleventh grade students of Al-Mawaddah Boarding School?
6. How are the developments from the the students that occur from (before and after) the implementation of corrective feedback during teaching writing at class?



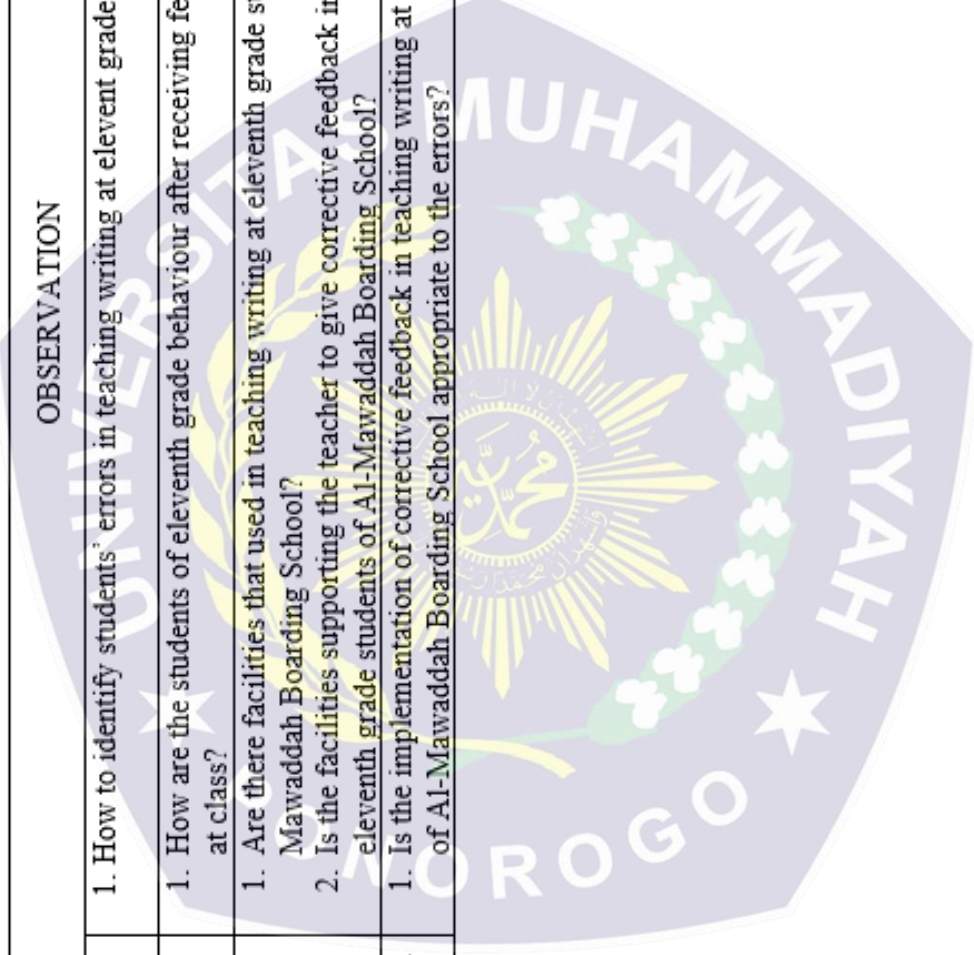
Appendix 5. Interview Questions (For Students)

1. Did you understand the lesson of composition or the lesson of writing in your class?
2. Did your teacher give corrective feedback to your writing assignment?
3. How is the way of your teacher providing corrective feedback to your assignment? Oral or written?
4. What is the most difficult part you face during writing assignment?
5. Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?
6. What do you want your teacher do to help improving your ability in writing assignment?



Appendix 6. Guide for Checklist Observation

No	OBSERVATION		Qty Item/question
1.	Teachers	1. How to identify students' errors in teaching writing at eleventh grade.	1
2.	Students	1. How are the students of eleventh grade behaviour after receiving feedback during writing at class?	2
3.	Facilities	1. Are there facilities that used in teaching writing at eleventh grade students of Al-Mawaddah Boarding School? 2. Is the facilities supporting the teacher to give corrective feedback in teaching writing at eleventh grade students of Al-Mawaddah Boarding School?	3 4
4.	Implementation and Process	1. Is the implementation of corrective feedback in teaching writing at eleventh grade students of Al-Mawaddah Boarding School appropriate to the errors?	5



Appendix 7. Checklist Observation

NO	STATEMENTS	YES	NO
1.	The teacher uses corrective feedback to improve the writing skill of eleventh grade students of Al-Mawaddah Boarding School		
2.	The students at eleventh grade are active students during writing class		
3.	There are facilities in the class of eleventh grade students of Al-Mawaddah Boarding School		
4.	The facilities supporting the teacher to give corrective feedback in teaching writing at eleventh grade students of Al-Mawaddah Boarding School		
5.	The implementation of corrective feedback that given during teaching writing in the class of eleventh grade at Al-Mawaddah Boarding School according to the students' errors		



RESPONDENT LIST

NO .	NOMOR INDUK	NAMA	KELAS
1.	17-1018-6255	Alya Nur Aisyah	XI Science
2.	17-1018-6206	Desya Mutiara Imania P	XI Science
3.	17-1018-6196	Fadila Febiola Silfiana	XI Science
4.	17-1018-6218	Fi'la Shalahia	XI Science
5.	17-1018-6306	Hasna Abidah Wardatun	XI Science
6.	17-1018-6324	Jasmine Qinaya Dema P	XI Science
7.	17-1018-6247	Kharisma Puspaninggar	XI Science
8.	17-1018-6260	Luthfiyya Nur Azkiyyah	XI Science
9.	17-1018-6227	Maya Adela Putri	XI Science
10.	17-1018-6268	Nissa Kurniawati	XI Science
11.	17-1018-6254	Putri Aulia Ulfa	XI Science
12.	17-1018-6213	Rahma Alia	XI Science
13.	17-1018-6320	Raudhatul Jannah	XI Science
14.	17-1018-6243	Restu Asri Wulandari	XI Science
15.	17-1018-6259	Riska Nur Octha Shafera	XI Science
16.	17-1018-6240	Shofia Aulia Rizqi	XI Science
17.	17-1018-6208	Syifa Hidayatullaily	XI Science
18.	17-1018-6269	Vide Zaki Abid	XI Science
19.	17-1018-6297	Alaysa Madihah Balaa	XI Social A
20.	17-1018-6328	Anis Fauziah Al-Mumtaaza S.	XI Social A
21.	17-1018-6211	Ariella Fernanda Nabila Putri	XI Social A
22.	17-1018-6317	Attiyah Nurlia Ramadhani	XI Social A
23.	17-1018-6263	Aula Niswa Shaleha	XI Social A
24.	17-1018-6308	Ayukum Ahsanu Amala	XI Social A
25.	17-1018-6294	Azka Azkia Rahma	XI Social A
26.	17-1018-6320	Calya Pratista Maheswani	XI Social A
27.	17-1018-6264	Cellomitha Saniy Andrenada	XI Social A
28.	17-1018-6265	Claudya Nova Defitri	XI Social A
29.	17-1018-6245	Devi Putri Rosalia	XI Social A
30.	17-1018-6238	Devia Febriana	XI Social A
31.	17-1018-6203	Dhaifah Aidah Mubasyasyah	XI Social A
32.	17-1018-6292	Fahmi Kurnia Rahmawati	XI Social A
33.	17-1018-6326	Imroatul Mufidah	XI Social A

34.	17-1018-6209	Isna Nikmatun Nisa	XI Social A
35.	17-1018-6283	Karimah Syifa Muliaputri	XI Social A
36.	17-1018-6250	Madeline Pinky Agustina	XI Social A
37.	17-1018-6256	Merine Mistin Fatmawati	XI Social A
38.	17-1018-6202	Naila Kaori Nur Kholifah	XI Social A
39.	17-1018-6200	Nur Lailatus Sa'diyah	XI Social A
40.	17-1018-6205	Rahel Fahra Walid	XI Social A
41.	17-1018-6221	Rilia Karunia Putri	XI Social A
42.	17-1018-6216	Tiara Salsyabilla	XI Social A
43.	17-1018-6229	Vallenza Abestra Gustin	XI Social A
44.	17-1018-6303	Wanda Putri Dardiri	XI Social A
45.	17-1018-6335	Yuniar Dwi Wahyu	XI Social A
46.	17-1018-6257	Zahra Hafizhah	XI Social A
47.	17-1018-6282	Aliqa Syawal Sabilla	XI Social B
48.	17-1018-6222	Anandhita Yudha Fitri A.	XI Social B
49.	17-1018-6288	Berliani Aulia Putri	XI Social B
50.	17-1018-6249	Devintya Putriana	XI Social B
51.	17-1018-6195	Elfira Fieska Novianti	XI Social B
52.	17-1018-6266	Firji Karena Dinanti	XI Social B
53.	17-1018-6280	Hanif Magfiroh	XI Social B
54.	17-1018-6278	Julia Dhinni W	XI Social B
55.	17-1018-6304	Kiki Mutiara Prasetya P	XI Social B
56.	17-1018-6286	Laila Tri Wulandari	XI Social B
57.	17-1018-6323	Latifa Sakinah Salsabila P	XI Social B
58.	17-1018-6314	Maulidah Hanum	XI Social B
59.	17-1018-6318	Muthia Husna Qolby	XI Social B
60.	17-1018-6262	Mutia Medina	XI Social B
61.	17-1018-6313	Nabila Syaugia Sadida	XI Social B
62.	17-1018-6293	Naning Erny Setyowati	XI Social B
63.	17-1018-6228	Renadiya Nirmala Zahra P	XI Social B
64.	17-1018-6215	Salsabila Fauziah	XI Social B
65.	17-1018-6321	Selma Zahra Kamila	XI Social B
66.	17-1018-6277	Sofia Aminatuz Zuhriya	XI Social B
67.	17-1018-6242	Tasyanda Salsabila Nur A.	XI Social B
68.	17-1018-6217	Theda Sarah Zilla M	XI Social B
69.	17-1018-6224	Widazh Mareta Velliana	XI Social B
70.	17-1018-6270	Yolanda Eka Febrian H	XI Social B

71.	17-1018-6298	Zikria Sayyidina	XI Social B
72.	17-1018-6322	Adelia Setiawan	XI Social C
73.	17-1018-6273	Arum Kumalasari	XI Social C
74.	17-1018-6289	Dhiyaul 'Aisy	XI Social C
75.	17-1018-6212	Eliza Emilyn	XI Social C
76.	17-1018-6214	Fatma Kartika Resmi	XI Social C
77.	17-1018-6326	Imroatul Ma'rifah	XI Social C
78.	17-1018-6258	Indana Fadilah Zulfa	XI Social C
79.	17-1018-6307	Kusnul Khotimah	XI Social C
80.	17-1018-6241	Nasywali Madania Putri	XI Social C
81.	17-1018-6300	Nitta Dwi Artamevia	XI Social C
82.	17-1018-6239	Nur Isnaini Rufaida	XI Social C
83.	17-1018-6284	Riris Eka Mulyani	XI Social C
84.	17-1018-6244	Siti Norhalisa	XI Social C
85.	17-1018-6234	Wahidatun Nisa Z	XI Social C
86.	19-1018-6710	Ghiska Zalfalia	XI Vocational Science
87.	19-1018-6720	Mega Wahyuning P	XI Vocational Science
88.	19-1018-6724	Naela	XI Vocational Science
89.	19-1018-6708	Fachrisza Vindy	XI Vocational Science
90.	19-1018-6734	Rika Ramandha	XI Vocational Science
91.	19-1018-6719	Lu'lu Dinan Baldahsyah	XI Vocational Science
92.	19-1018-6731	Nurul Afrida	XI Vocational Science
93.	17-1018-6231	Aisyah Hasna Nur B	XI Vocational Science
94.	17-1018-6275	Iqlima Ihda Farhani	XI Vocational Science
95.	17-1018-6296	Nur Aini	XI Vocational Science
96.	17-1018-6305	Pingki Azzalea Rahma D	XI Vocational Science
97.	17-1018-6271	Revanda Melvi R	XI Vocational Science
98.	17-1018-6309	Siti Syahira Zahrah	XI Vocational Science
99.	17-1018-6316	Widia Putri Rahmadani	XI Vocational Science
100.	17-1018-6237	Winda Agus Prasetya	XI Vocational Science

Appendix 9

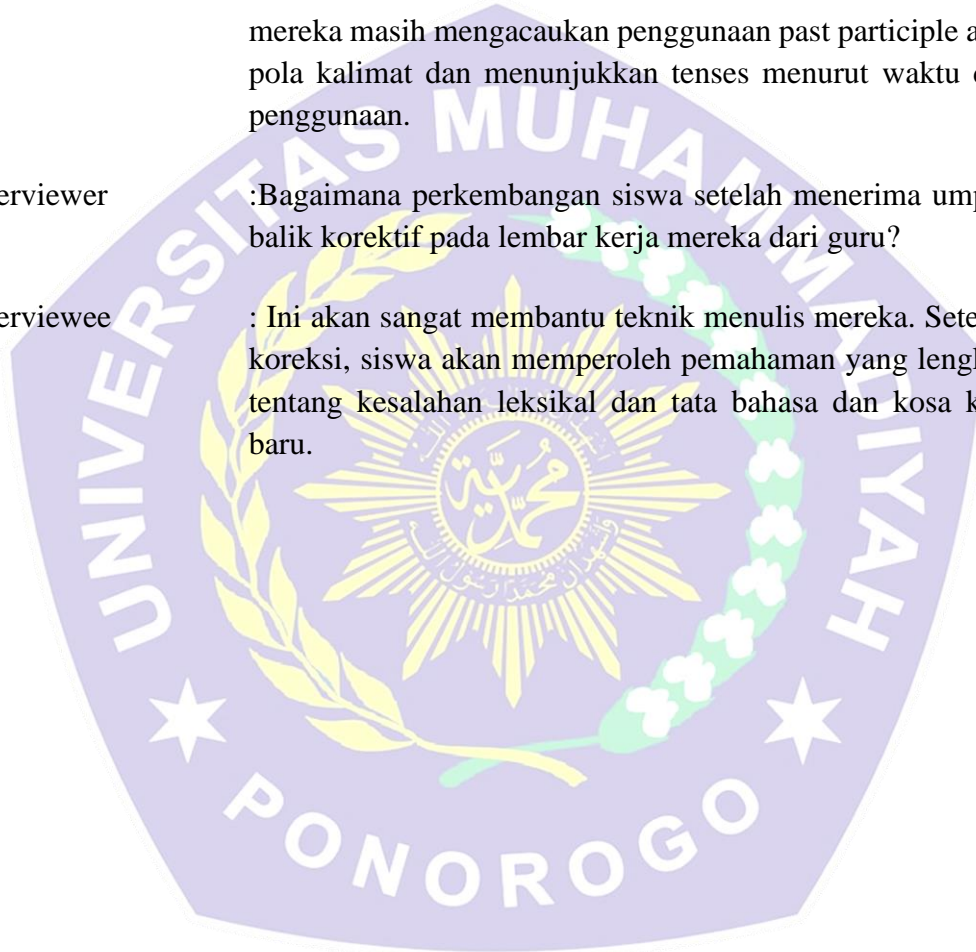
Interview Transcript 1

- Date of Interview : June, 26th 2022
Time of Interview : 20.10 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 05:19
Interviewee : Dra. Siti Nuryati
Interviewer : Sholihatul Mukhoyaroh
- Interviewer : Bagaimana cara ustadzah member koreksi pada assignment siswa seperti compos atau English lesson selama mengajar menulis di kelas?
- Interviewee : Misalnya kalau dalam modul teks, saya mengoreksi atau memberikan feedback bisa juga per kalimat. Saya juga melihat aspek grammatical, apakah kata kerjanya tidak cocok dengan tenses atau kalimat yang dirujuknya. Seringkali, saya juga berkonsentrasi pada aspek struktural yang menunjukkan koherensi antar kalimat atau antar paragraf. Sebagian besar siswa tidak memperhatikan bagaimana struktur paragraph pertama dan kedua cocok satu sama lain.
- Interviewer : feedback seperti apa yang biasanya Anda berikan kepada assignment siswa?Dicoret, diberi symbol atau secara lisan?
- Interviewee : The assignments must be collected to me, and I correct it and I will give the cycle (coded) to the errors in words or sentences, and write the mistakes and correct the errors (Direct corrective feedback).
- Interviewer : Apakah ustadzah juga memberikan korektif secara lisan kepada siswa?
- Interviewee : Ya, After I divided the assignments, I'll let the students to read the errors themselvesand correct the mistakes. (Explicit)
- Interviewer : Apa masalah yang sering dihadapi anak dalam writing di kelas ustadzah?

Interviewee : Kesalahan paling umum yang dilakukan anak adalah kesalahan dalam structure kemudian dalam penggunaan kata seperti vocabularies dan tenses. yang menyebabkan mereka mengalami kesulitan memahami struktur kalimat. Misalnya, jika mereka menggunakan 'language development' yang harusnya 'language improvement'. Development itu kan for the country, negara yang sedang berkembang. Anak lemah di structure dan juga di perbendaharaan kata, hal itu yang menyebabkan siswa kesulitan untuk membuat paragraf yang koheren antar kalimat. Contoh lain dari tenses adalah bahwa mereka masih mengacaukan penggunaan past participle atau pola kalimat dan menunjukkan tenses menurut waktu dan penggunaan.

Interviewer : Bagaimana perkembangan siswa setelah menerima umpan balik korektif pada lembar kerja mereka dari guru?

Interviewee : Ini akan sangat membantu teknik menulis mereka. Setelah koreksi, siswa akan memperoleh pemahaman yang lengkap tentang kesalahan leksikal dan tata bahasa dan kosa kata baru.



Appendix 10

Interview Transcript 2

- Date of Interview : June, 29th 2022
Time of Interview : 13.36 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 05:15
Interviewee : **Alya Nur**
Interviewer : Sholihatul Mukhoyaroh
- Interviewer : Did you understand the lesson of composition or the lesson of writing in your class?
Interviewee : Yes, I understood
- Interviewer : Did your teacher give corrective feedback to your writing assignment?
Interviewee : Yes, she did
- Interviewer : How is the way of your teacher provide corrective feedback to your assignment? Oral or written?
Interviewee : The teacher will ask the students to do our exercises and then we Submit to the teacher, and the teacher will give corrective feedback and in the next meeting we will Correct and discuss it together.
The teacher will give written Corrective feedback, but if our errors more than one, the teacher will call our names and give us spoken corrections and Suggestions.
- Interviewer : What is the most difficult part you face during writing assignment?
Interviewee : I found it difficult in grammatical, it's like I know the idea to make the sentence but I don't know what the mean it is, so the lect of my vocabularies also the cause of my difficulties
- Interviewer : Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?

Interviewee

: Yes, it is. The impact is when I don't know the grammatical in the recount text example like telling my holiday. It means that I have to use this verb or these tenses. It helps me from the point of grammatical and the corrective will help improving my language too.



Appendix 11
Interview Transcript 3

Date of Interview : June, 29th 2022
Time of Interview : 13.50 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 05:09
Interviewee : **Nadya Putri**
Interviewer : Sholihatul Mukhoyaroh

Interviewer : Did you understand the lesson of composition or the lesson of writing in your class?

Interviewee : Yes, but not all I understand

Interviewer : Did your teacher give corrective feedback to your writing assignment?

Interviewee : Yes, but Seldom

Interviewer : How is the way of your teacher provide corrective feedback to your assignment? Oral or written?

Interviewee : Sometimes use oral Corrective feedback but mostly in written corrective feedback. The teacher told us to search the errors of our assignment and if I don't understand, I will ask the teacher and she will explain my mistakes.

Interviewer : What is the most difficult part you face during writing assignment?

Interviewee : first from the grammatical and I am not quite good in understanding the vocabularies.

Interviewer : Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?

Interviewee : Yes, it helps me improving my writing skill. The impact is, I can write more confidently in composition lesson. I can

speaking English better than before, and I gained some new vocabularies from the corrective feedback.

Interviewer : What do you want your teacher do to help improving your ability in writing assignment?

Interviewee : Every people have a different ability, and I myself have a difficulty in understanding the pronunciations from the teacher. And I want her to explain more privately if I and my friends don't understand the lesson.



Appendix 12
Interview Transcript 4

Date of Interview : June, 29th 2022
Time of Interview : 14.00 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 04:08
Interviewee : **Dhaniya**
Interviewer : Sholihatul Mukhoyaroh

Interviewer : Did you understand the lesson of composition or the lesson of writing in your class?

Interviewee : Yes, I understood

Interviewer : Do you understand the corrective feedback that given by your teacher on your error's assignment?

Interviewee : sometimes I do and sometimes I don't it is, but it is rarely

Interviewer : Did your teacher give corrective feedback to your writing assignment?

Interviewee : Sometimes my teacher will provide oral and written corrective feedback. But mostly in oral corrective feedback

Interviewer : How is the way of your teacher provide corrective feedback to your assignment? Oral or written?

Interviewee : after doing the task the teacher will conduct the correction section with discuss the errors together. And for the written assignment, the teacher usually will give a circle or a sign symbol and underline the errors.

Interviewer : What is the most difficult part you face during writing assignment?

Interviewee : The grammatical, I have difficulty in understanding the tenses. I usually confuse how to match the suitable tenses for the text and for the idea.

Interviewer : Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?

Interviewee : Yes, it helps me a lot, the impact that I got from the corrective feedback is I can write the composition well and it can solve my grammatical problems.



Appendix 13

Interview Transcript 5

- Date of Interview : June, 29th 2022
Time of Interview : 14.10 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 03:20
Interviewee : **Raudhatul Jannah**
Interviewer : Sholihatul Mukhoyaroh
- Interviewer : Did you understand and enjoy the lesson of composition or the lesson of writing in your class?
- Interviewee : Yes, I understood and enjoyed the lesson
- Interviewer : Did your teacher give corrective feedback to your writing assignment?
- Interviewee : Yes, the teacher gives me corrective feedback, mostly in the written corrective feedback.
- Interviewer : How is the way of your teacher provide corrective feedback to your assignment? Oral or written?
- Interviewee : She will give a circle and underline. The teacher will ask me how the correct form or the errors sentence orally and if I don't know the teacher will explain.
- Interviewer : What is the most difficult part you face during writing assignment?
- Interviewee : Sometimes, I found it difficult to build my idea in writing and sometimes I don't know the vocabularies
- Interviewer : Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?
- Interviewee : Yes, I Understood. And the impact is I can clearly understand my mistake and it can trigger me to study harder

in writing than before. Besides, I got new knowledge from my mistake and I can improve it in the next meeting from the lesson.



Appendix 14
Interview Transcript 6

Date of Interview : June, 29th 2022
Time of Interview : 14.18 p.m
Place of Interview : 1st Campus of Al-Mawaddah Islamic Boarding School
Duration of Interview : 03:25
Interviewee : **Amalia Putri**
Interviewer : Sholihatul Mukhoyaroh

Interviewer : Did you understand the lesson of composition or the lesson of writing in your class?

Interviewee : Not yet, I didn't really understand. Because I'm not confident with my vocabularies, and I'm not good in grammatical also.

Interviewer : Did your teacher give corrective feedback to your writing assignment?

Interviewee : Yes, she did

Interviewer : How is the way of your teacher provide corrective feedback to your assignment? Oral or written?

Interviewee : The teacher will provide oral corrective feedback to the errors and ask the students to correct the mistakes by ourselves.

Interviewer : What is the most difficult part you face during writing assignment?

Interviewee : The hardest part that I face is understanding the grammar and vocabularies. Besides, I'm not good in English language, so it is really difficult for me.

Interviewer : Is the corrective feedback from the teacher help you in writing? What is the impact after receiving corrective feedback from the teacher in your writing skill?

Interviewee : Yes, but it is still confusing for me.

Interviewer : What do you want your teacher do to help improving your ability in writing assignment?

Interviewee : I want the teacher to teach me privately. if so, I want to come to her house to teach me thoroughly because I sometimes find it hard to study together with another students.



Appendix 15
Questionnaire For Students

Name:

Class:

1. Apakah anda memahami pelajaran menulis esai (compos/insya) di kelas?	<input type="radio"/> Sangat paham <input type="radio"/> Paham <input type="radio"/> Tidak paham
2. Apakah anda memahami koreksian/komentar (feedback) tentang tugas (compos/insya) dari guru anda?	<input type="radio"/> Sangat paham <input type="radio"/> Paham <input type="radio"/> Tidak paham
3. Bisakah anda memperbaiki kesalahan anda dalam menulis esai dengan menggunakan umpan balik (feedback) dari guru?	<input type="radio"/> Sangat bisa <input type="radio"/> Bisa <input type="radio"/> Tidak bisa
4. Seberapa sering guru bahasa Inggris anda memberikan umpan balik (feedback) tentang compos atau esai anda?	<input type="radio"/> Sering <input type="radio"/> Kadang <input type="radio"/> Tidak pernah
5. Perlukah guru anda mengoreksi setiap kesalahan yang anda buat dalam menulis (compos/insya)?	<input type="radio"/> Sangat perlu <input type="radio"/> Perlu <input type="radio"/> Tidak perlu
6. Apakah umpan balik (feedback) dari guru anda sering membantu meningkatkan hasil tulisan anda?	<input type="radio"/> Sering <input type="radio"/> Kadang <input type="radio"/> Tidak pernah
7. Metode umpan balik (feedback) jenis mana yang anda inginkan dari guru anda berikan untuk koreksi (compos/insya)?	<input type="radio"/> Berikan koreksi lebih intens pada kesalahan <input type="radio"/> Berikan lebih banyak skor dan nilai <input type="radio"/> Metode koreksian (feedback) saat ini sudah baik
8. Apa jenis kesalahan terpenting dalam tugas tulis yang anda ingin guru fokuskan dalam mengoreksi?	<input type="radio"/> Struktur kalimat dan ide (structural mistakes) <input type="radio"/> Kosakata dan ekspresi (lexical mistakes) <input type="radio"/> Tata bahasa dan pola kalimat (grammatical mistakes)
9. Jenis koreksian (feedback) seperti apa yang anda lebih sukai untuk guru anda berikan ketika mengoreksi (compos/insya)? Koreksian secara tertulis <input type="radio"/> Langsung coret kesalahan dan perbaiki kesalahan saya untuk saya Contoh: (He flied to Japan) flew <input type="radio"/> Garis bawah kesalahan saya dan saya perbaiki sendiri kesalahannya Contoh: (He <u>flied</u> to Japan) <input type="radio"/> Gunakan symbol untuk menunjukkan kesalahan dalam kalimat yang harus saya temukan dan benahi	

Contoh: (He flied to Japan*)

- Garis bawahhi kesalahan saya, gunakan kode untuk mengidentifikasi jenis kesalahan dan saya memperbaikinya

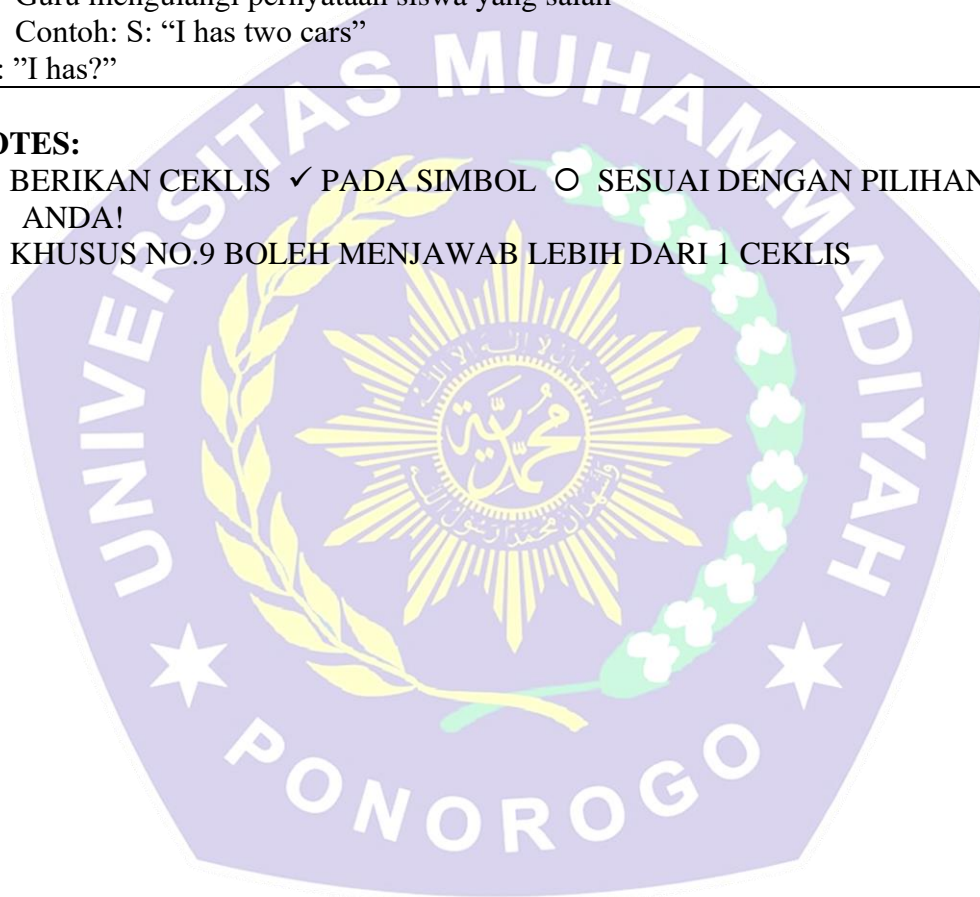
Contoh: (He flied to Japan [V])

Koreksian secara lisan

- Guru langsung menyebut koreksian yang tepat.
Contoh: (You must tell. You ought to say).
- Guru menanggapi pernyataan argumentasi.
Contoh: (it is buyed for you. It is bought for you).
- Guru menanyakan pendapat siswa.
Contoh: (Can you identify your mistake?)
- Guru mengulangi pernyataan siswa yang salah
Contoh: S: "I has two cars"
T: "I has?"

NOTES:

- BERIKAN CEKLIS ✓ PADA SIMBOL ○ SESUAI DENGAN PILIHAN ANDA!
- KHUSUS NO.9 BOLEH MENJAWAB LEBIH DARI 1 CEKLIS





Appendix 16
Documentation

a. Photos of oral feedback in examination



b. Photos of learning writing at class





c. Photos of interview with students



